

Rewind.
Fast Forward

I know

- have a guide, a partner, a facilitator to encourage the player and provide support and structure
- allow the player time to investigate openly, then test their knowledge through deductions and application of the thoughts in their brain.

I dunno

- Where ~~are~~^{is} they going.
- What is their goal
 - finding bad decisions before they find you
 - learning from the dead

"Organ Donor" Escape Room Puzzle Game
(curfew) Time limit (11 - 5 AM)

Rick + Morty
Mrs Frizzle + class
Denny + class
Dr Who
Morty + Doc

The day becomes necessary the day
becomes meaningful,

"curfew" ~~11pm~~ 5 AM

when you see your phone



The purpose of our experience: ① ~~to prepare~~
~~you to take the drivers examination~~
~~and to help you become a safe~~
driver

can you choose to play as
an older kid (15-19)

3 characters 14, 17, 19

choose your character, so that
the kids feel linkage to something
else in the world

~~no because~~
toggle

short, timed puzzles
~~not release:~~

access 3 at a time (15 min session)

You need to use the book to answer questions. the book is hidden in objects in the game.

I'm thinking this will be more like a puzzle game where the user inspects 2D scenes ~~put~~ together with information from the paper manual

they can go inside cars and they can rewind time in order to solve these puzzles.

In order to complete a puzzle they must log the reason for the crash. Drag + drop.

a driver can have overwhelmed their cognitive load while they are powering a steel Rhino.

> define the problem

~~the car got in an accident~~
the car skidded into a telephone pole

> generate possible solutions

the driver was going too fast
~~the car skidded into a~~ and
lost control
the driver was looking at their phone on the turn.

> evaluate and select possible solutions

Merely
reversing
Not
changing
→ put the phone down. where will
you put it for them so they don't
look at it while they are driving?
but i always look at my phone
while i drive and nothing ever happens
> implement solutions
put the phone in the glove box

The Twilight zone "where is
everybody?"
Dr. Who

im not scared theres no one here.
people will show up one by one
the people that you resurrect and save

you wake up ~~alone~~ laying
on a street corner. As you sit up
you see you are alone on the street.
Not just alone on the ^{sidewalk} pavement
but alone down the street and in that
street. Okay except for one car
crashed into one pole... strange,
this is my car (I just picked it,
a couple screens back!).

You've been ~~tested~~ born into the program.

You've surfaced ~~You've come to this~~
~~You've been selected. You are required~~
~~You are~~ a sentient being ~~to you~~
~~alone control~~ ~~control you.~~ But I've ~~seen a lot~~
~~and I can guide you prestige, and~~
~~gratitude.~~

(use your power and freedom well
there's others who depend on you.)

you gain companions by investigating the
cause of their accidental death. Explore the
world and help these souls rejoin the
solid world.



⚠ potential Hazard

mark things you think the driver may have missed ~~if~~ (search the scene, identify potential hazards)

Martin Asher was driving to work ~~when he~~ when he lost control of his vehicle and skidded into a pole. Martin was drinking an iced coffee, and checking his ~~phone~~ email (what time is the meeting?)

releasing dead souls from purgatory.

learning lessons from the dead.

Ghosts ask you to solve their mistake

6th sense. Your main guide is freed at the end, like genie.

in the world, you explore and reverse the decisions ~~that~~ that lead to a death.

Adjacent to the world grows patches of color and light where the ~~lost~~ souls are saved.

You can go there to learn more than you.

Deep content such as video of actors or real stories of car crash victims. Number puzzles, sign practice.

this player makes our game board (and shows the player the progress they've made)
The "chapters" appear, accompanied by minigames to practice perceptual skills, the actual PA handbook

features like the clock^{time} can be turned on and off. Accommodates for player level (age)

in what way do we want you
to make good decisions?

how do you train a good
driver Mental ONLY

"A good driving mindset"

an analogy between the task they
solve ^{integrated} and how they solve out on
the road.

the knowledge is tied together
how to tie the action

unexpected things happen
it happens slowly?

completing the game
and chunking your driving energy
tools to deny your friend's peer pressure

"My mom will take away my car if i mess
it up anymore..."

Mario party meets Farmville meets
Law and order.

Chapter Examples

- a good driver shares
the road

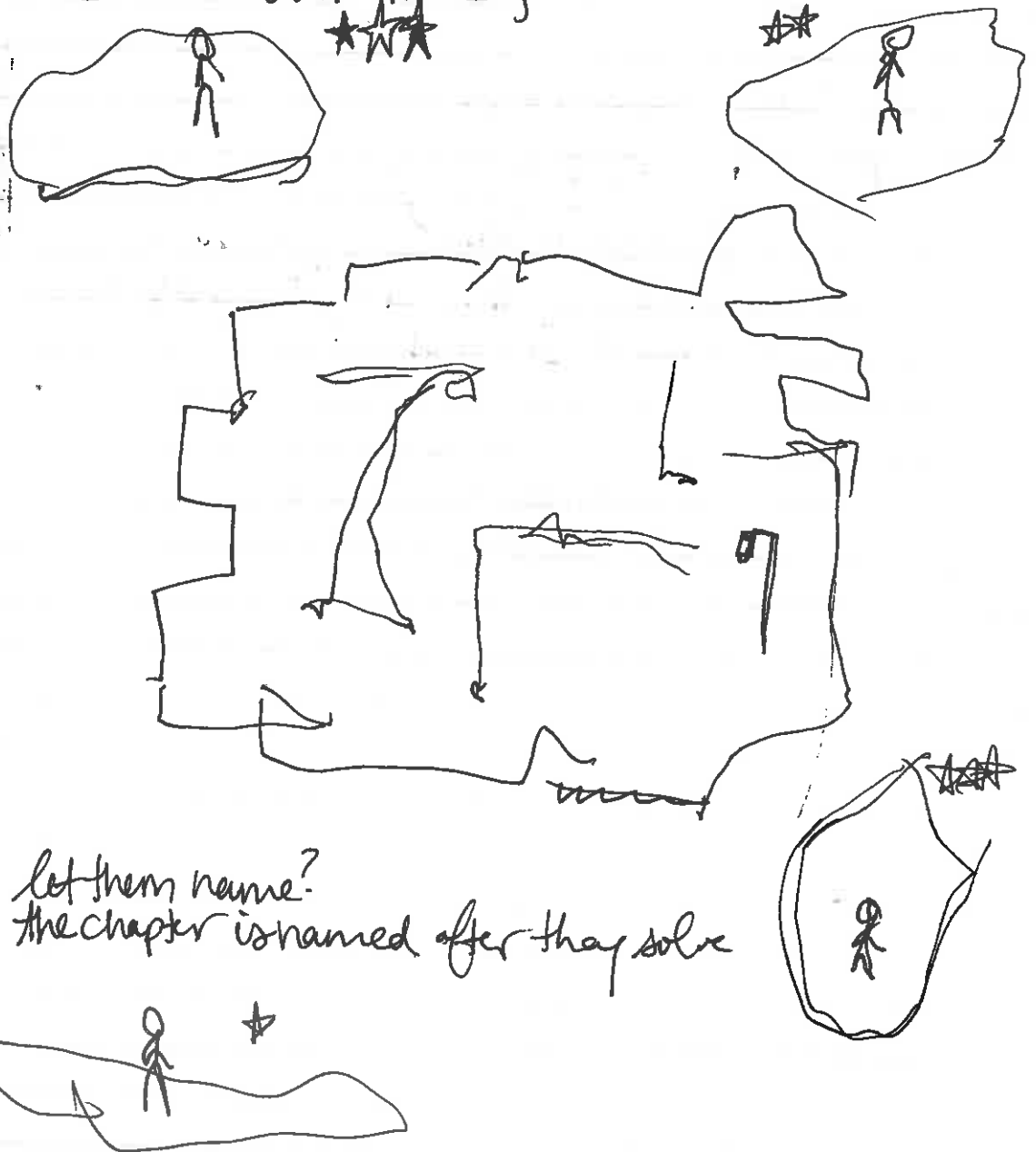


- Scan the scene
- devote your attention
- Left - Right - Left
- Be careful who you pick
to drive with.

(You are ~~the~~ the main character in each
of these stories)

"deadly intersection. a limousine
with ~~20~~¹⁸ people kills 2 pedestrians."

(All the car accidents in an intersection
over time)



let them name?
the chapter is named after they solve

form habit? ^{solidify?} → pay habit points

one time fix? → cheaper to fix, flimsy

Check your answers

Run simulator

probabilities of your character
crashing in a ~~100 year~~ 10
year period =



use statistics from
manual

features of Cars

accelerometer
blinker

halo

Driver helps the driver correct their behavior to fit the scenario
+ icy
+ im late > crash

features of ^{good} driver

Following all the traffic rules only make you a driver, but not a good one.

- Fully understand + always at full control of vehicle
- Fully understand all road signs, road markings + traffic rules
- Ability to understand weather + traffic situation and changing your behavior to fit the scenario

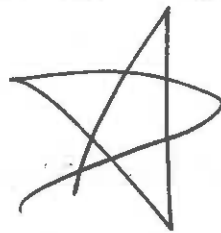
The Good Driver

- Not insisting on your rights
- Expect mistakes from other drivers
- Drives quiet and calm
- Rebrained from showing ~~himself~~ superior to others

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paper playtest
• Car crash
• Driver scene



What do
they
want
to interact
with

• Interact to find
more info

* • Can they draw a
conclusion

about what
caused the crash?

~~Find out why the driver crashed~~

Find out why the driver crashed

What are the assumed dangers, outcomes?

What do they want to know more about?

→ I predict they will click on

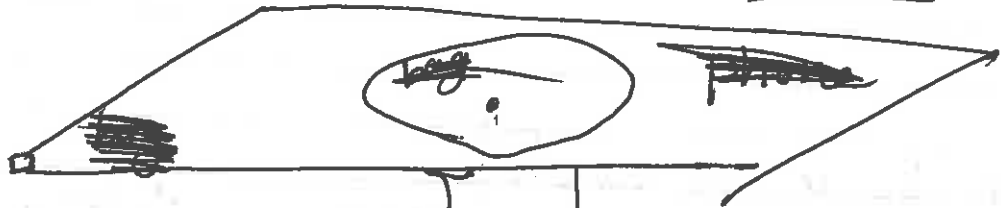
→ person (rearview mirror)

→ phone

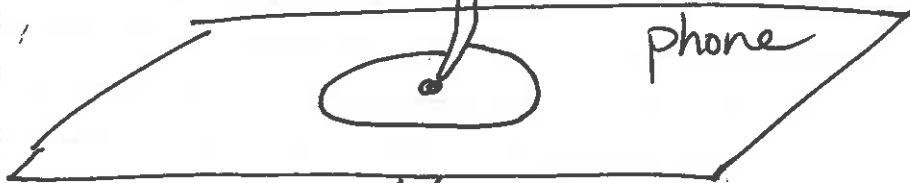
→ bag

The knowledge, the application of the knowledge,
and where that breaks down

search the scene



search the car



search the

(party scene ^{Sidney} down the beach)
bedroom

root
the cause

she pulled
an all
nighter, then fell
asleep on the highway

Not driving while tired...

[a woman drove home late after babysitting
a woman drove home on the highway
late at night and fell asleep at the wheel
a woman works 3 jobs and fell asleep]

Don't be in a rush!

a woman is late for an interview with her
dream school. She ~~check~~ checks her phone
for directions, she is lost and frustrated.
The scene in the car we can see her
phone, where she was headed (GPS).

anxiety in her bedroom ... I gotta get in!
to this school!
or my life is ruined

Aim for two scenarios ... allows you to notice trends

- peer observation of the behavior

~~III~~ playtest

What do you think caused the accident?

Omar
another car involved....

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(1) Honed → someone ran a stop light
How else could a car get wrapped around
apple?

~~Didnt~~ Didn't think

(2) took the right turn too close
to the curve?

did they break any laws → probably
in either situation

• Running Stop light



Sh:

terrible accident!

- (1) took a turn too fast from the right
speed and oversteer
trying to catch the light before it turned red.
- (2) Avoided another car coming the opposite way.

Why are the poles so strong

- (3) Something wrong with the traffic lights

"Rule of thumb" slow down when you see yellow